Major: Art -	l ea	ac	hir	۱g								
2023-2	02	4- :	Sta	itus	s Sh	eet		Praxis/PLT:				
Minor:								BBSED.ART Art Show/Portfolio:				
Degree: Bachelo	or o	f So	cien	nce	Edu	cation		Prepared by:				
BLACK HILLS 128 hours an	e re	quire	ed to	gra	duate			Phone #:				
STATE UNIVERSITY 36 hours of u	pper	leve	el are	e req	uired			Date:				
	<u> </u>	T	Nee						Ha	as	Ne	eds
Gen Ed Requirements		300	100				1	Major Requirements		300	100	
	200	400	200	400	M	t oorn o		of 'C' or better in all required coursework	200	400	200	400
3 ENGL 101 Comp I (min grade C) 3 ENGL 201 Comp II (min grade C)			_	-	, wius	-		ourses - 57 semester hours	<u> </u>			\vdash
			_	-	2	ART		Drawing I (gen ed)				\vdash
			_	-	3	ART		Drawing I (gen ed)				\vdash
3 MATH: 103, 104, 114, 115, 120, 121, 123, 281			_	-	3	ART	121	-				\vdash
3-5 Natural Science & Lab			_	-	3	ART	121	-				\vdash
3-5 Natural Science & Lab SOCIAL SCIENCE: take 2 courses from two different	nt sui	niect	areas					-				\vdash
ARTS & HUMANITIES: take 2 courses from two d					3	ART		Three-Dimensional Design				\square
areas (ART/H) are the same subject)., or a Forei	gn La	ingua	age		3			Design Concepts in Crafts Media				\square
sequence.		_		4	3	ART	211	5 5	Н	$ \square$		\square
Social Science - 2 courses required					1	ART	222		\square			[-]
PSYC 101 required for major, and will also count toward		equir	emen	ıt.	3	ART	265					[-]
Take 1 additional course from the following	ıy:				3	ART		Topics (also 492)	Ш			\square
ABS 203 ANTH 210, 220, 230 CJUS 201	Н		-+	_	1	ART		Ideation and Identity	\square			\vdash
CMST 201 ECON 201, 202 GEOG 101, 200, 210, 212, 219 GLST 201 HDFS 141, 210	Н		-+	_	3	ART		Art & Technology	\square			$[\square]$
HIST 151, 152, 256, 257 INED 211 INFO 102	Н			_	1	ART		Studio Practice	\square			$\vdash \vdash$
NATV 110 POLS 100, 102, 141, 165, 210, 250,				-1	3	ART		Printmaking Techniques				Щ
253 REL 237 SOC 100, 150, 151, 240, 250,				-1	3	ART/AR		300/400 level elective				Щ
285 SUST 201 UHON 111, 210 WMST 101,				-	3	ARTH		History of World Art I				
247					3	ARTH		History of World Art II				
Arts & Humanities - 2 courses required				_	3	ARTH		Recent Developments in Visual Arts				
Take ART 121 for this major, and satisfy an Arts/Human	ities o	class.	Tak	e 1	3			the following:				
additional course from the following:	_			-		ART		Ceramics Techniques				\square
ARAB 101, 102 ARCH 241 CHIN 101, 102				-		ART		Ceramics Surface				\square
ENGL 115, 125, 210, 211, 212, 214, 221, 222,				-1		ART	354	Functional Ceramics				
230, 240, 241, 242, 248, 249, 250, 256, 258, 268, EPEN 101, 102, 201, 202, CEP 101, 102				-		ADT	000	E				
268 FREN 101, 102, 201, 202 GER 101, 102, 201, 202 GFA 101 GREE 101, 102 HIST				-		ART	338	Encaustic Painting				
111, 112, 121, 122 HUM 100 200 LAKL 101,				-	3			or				
102, 201, 202 LATI 101, 102 MCOM 151				-		ART	430	Watercolor				
MFL 101, 102 MUS 100, 117, 130, 131, 200,				-								Ц
201, 203, 240 PHIL 100, 200, 215, 220, 233,				-		ART	231	Painting I				
240, 270, 287 REL 213, 224, 225, 238, 250 RUSS 101, 102 SPAN 101, 102, 201, 202				-	3			or				
THEA 100, 131, 200, 201, 231, 270				_		ART	330	Painting Techniques				\square
······································				_		D						\square
Add hours in major/minor to most 50% mile			-		1			ional Teaching - 15 semester hours	\vdash			\vdash
Addl. hours in major/minor to meet 50% rule	-		-+	_	1	EDFN		Practicum: Pre-Admission Teaching	\vdash	\vdash		\vdash
Addl. hours to meet 60 from 4-yr Inst.			+	-	2			Foundations of American Education	\vdash			\vdash
Addl. hours to total 36 upper level	_		+	_	3	EPSY		Educational Psychology	\vdash			\vdash
Addl. hours to total 128	Н		+	—	3	EPSY		Child & Adolescent Development	\vdash	\vdash		\vdash
	Н		-+	_	3	PSYC		General Psychology (gen ed)	\square	$ \vdash $		\vdash
	Н		-+	_	3	SPED	100	Intro to Persons with Exceptionalities	\square			\vdash
	Н		-+	_		D (- I	K 10 Teaching 00 serves ()	Н	$ \square$		\square
	Н		-+	_				I K-12 Teaching - 30 semester hours	\square			\square
	Н		-+	_	3	ARTE		K-12 Art Methods	\square			[-]
	Н		-+	_	3	EDFN		Computer Based Technology & Learning	\square			[-]
	Н		-+	_	1	EDFN		Methods of Technology Integration	Ш			$\vdash \downarrow$
	Н		-+	_	3		-	Human Relations	Ш			$\vdash \downarrow$
	Н		-+	_	3	INED		South Dakota Indian Studies	Н	$ \square$		\square
	Н		-+	_	3	SEED		Diverse 5-12 Classroom	\square			\square
	Н		-+	_	1	SEED		Classroom Management (or EDFN 440)	\square			[-]
	Н			_	3	SEED		7-12 Reading and Content Literacy	\square			$\vdash \vdash$
	Н			_	1	SEED		Practicum: Pre-Student Teaching	\square			$\vdash \vdash$
	Н				9	ED	488	K-12 Student Teaching	\square			$\vdash \vdash$
	Н			_					\square			$\vdash \vdash$
	Н		-+	_					\square	$ \square$		\vdash
	\square		-+	_	_	·		TOTAL 0	\square			\vdash
TOTALS:					102			TOTALS:				

NAME:

ID or SSN: